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Bleach, Vol. 30



Synopsis

Cleaning up the afterlife – one spirit at a time! R to L (Japanese Style). Hot-tempered 15-year-old Ichigo Kurosaki, the hero of the popular fantasy-adventure Bleach, has the unsettling ability to see spirits who are unable to rest in peace. His sixth sense leads him to Rukia, a Soul Reaper who destroys Hollows (soul-devouring monsters) and ensures the deceased find repose with the Soul Society. When she's injured in battle, Rukia transfers her sword and much of her power to Ichigo, whose spiritual energy makes him a formidable substitute Soul Reaper. But the orange-haired teenager isn't sure he wants the job: too many risks and moral dilemmas. Cleaning up the afterlife – one spirit at a time!; Strawberry and the Soul Reapers There Is No Heart Without You Ichigo and his friends are moving ever closer to the center of Hueco Mundo and rescuing Orihime. But their battles against the Arrancars are testing them in ways they never thought possible. Can they keep their honor in a world where it doesn't exist, or will Hueco Mundo leave an indelible mark on their souls?!

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Customer Reviews

Bleach is author Tite Kubo's second title. Kubo made his debut with *Zombie Powder*, a four-volume series for *Weekly Shonen Jump*. To date, *Bleach* has been translated into numerous languages and has also inspired an animated TV series that began airing in Japan in 2004. Beginning its serialization in 2001, *Bleach* is still a mainstay in the pages of *Weekly Shonen Jump*. In 2005, *Bleach* was awarded the prestigious Shogakukan Manga Award in the shonen

(boys') category.

I love love love Bleach! This manga is amazing and well thought out. Tite Kubo does a great job telling the story and the illustration is out of this world! If you are all about the supernatural or even if you just like sword fights, then check this manga out!

This series is almost unequalled in its depth of characters, its storylines, and its length. A well written almost never ending tale of action adventure love betrayal death and almost everything human. Buy the manga, Buy the movies, Buy the dvd's. If you can find it on blu-ray pick it up and keep it forever. Its certainly worth it.

it is in perfect condition

great price

good

Rukia Kuchiki has big, big, big emotional issues that have overshadowed her life for many years. And "Bleach Volume 30" is especially hard on her by bringing her face-to-face with someone from the bloodiest, most traumatic part of her past -- and that subplot what elevates this far above the usual shonen hack'n'slash'n'boom that is going on elsewhere in Hueco Mundo. First, Chad manages to defeat his enemy with his newly-enhanced powers, only to get taken out by the sadistic Nnoitra. And Renji is being faced down by the crazy scientist, Szayel-Aporro Grantz (boy, is that hard to type), who turns out to be a formidable enemy because he can actually seal Renji's bankai. But the worst encounter is when Rukia encounters the ninth Espada -- and when he takes off his mask, he turns out to be a figure from her long-ago past. Even worse, he claims that he will forgive her past actions if she kills her own friends. Now she must overcome the last of her tormented feelings and self-doubt, or be destroyed by the most gruesome, unnatural Hollow there is. Rukia Kuchiki dealt with some of her emotional issues a couple arcs ago, but "Bleach Volume 30" yanks them out into the sunlight (literally) and slams her face-first into them. While there are a couple of humorous moments (Renji ends up spending a few chapters wedged under Dondachakko's butt), most of this volume is a rather bleak, bloody affair -- although it seems to eradicate the remainder of Rukia's angst. And Tite Kubo fills it with the usual stuff -- splatters of blood, impalements, flashbacks to

happier times, and very unusual hollow. When it isn't a bloated monstrosity, it's a creepy pair of baseball-heads flowing in a skinny long tank -- and it's really creepy when those little lipless mouths start screaming, "What it this? I can't breathe! I can't breathe! Make it stop!

NONONONONONONONO..." Incredibly freaky. On the sidelines, Orihime doesn't seem to be doing too well either, since Ulquiorra appears to be playing some cold-blooded games with her mind, emphasizing her helplessness and trying to make her give up hope for/with her friends. It really leaves you hoping that Ichigo will whip him into next week. "Bleach Volume 30" centers around Rukia's past actions coming back to haunt her, and the most horrible grotesque Hollow we've yet seen. Nice!

Tite Kubo, Bleach, vol. 30: There Is No Heart Without You (ViZ, 2001) Why is it that all of Kubo's best Bleach volumes are those containing a flashback? It seems that there he's able to connect emotionally with his characters in a way he can't when the writing is more immediate, even when those flashbacks are also action-packed (viz. Night of Wijnruit). And so it is here; in the middle of the Hueco Mundo storyline, which to be blunt has been stalling when not going off in fits and starts, we find a flashback, where Rukia reflects on the very beginning of her training. It's the best thing Kubo's done in a long time, and it's worth putting up with the rest of this storyline just to see how this fits in.

Wow, I love this volume to pieces. For all of you wondering why Kaien Shiba (the guy on the cover) is on the cover, you have to read and be shocked and amazed at the fight that ensues in this volume. Rukia will be faced with a test of strength, along with Ichigo and Chad. The artwork is fantastic and great for those who look for great work with good plotline. Definite worth every cent of your money.

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